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**MUSEUM**  
VOLUME XVI / Number 3

# images

Summer 2000



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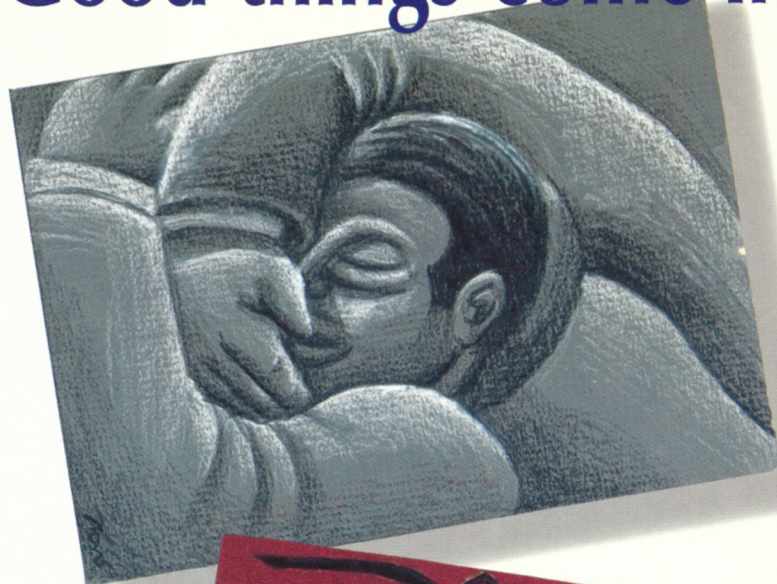
STATE DOCUMENTS

**Return to Sender**

July 7 Through Oct. 15



# Good things come in small packages!



You'll believe it when you experience the exhibit *Return to Sender: The Columbia Postcard Project*, July 7 through Oct. 15 in the Palmetto Gallery.

Inspired by a project in Virginia, 14 Midlands artists each created a postcard-size work of art every month from January 1999 to January 2000 and mailed each one to a different artist on the list.

While some of the 5-by-7-inch works were packaged, many were actually sent as postcards. To see how they fared at the hands of the U.S. Postal Service was part of project. "They all survived surprisingly well," says Robin Waites, the museum's chief curator of art.

The varied group includes well-known professionals, such as Christian Thee and Toni Elkins, and new faces, such as Amanda Thorne and Belle Crawford. "The diversity is evident in the final product too," Waites says. Media include watercolor, oil, collage, ink and crayon and computer-generated images.

"It was interesting to see how an artist develops over that year-long cycle and how work changes as the artists feel more comfortable working in such a small scale," she says. "The artists attempted to create community, to interact with each other in this artistic way and to feed off each other's ideas," Waites continues.

Claudia Smith Brinson, an associate editor of *The State* newspaper, "used the postcards to tell a story, which is appropriate for Claudia because she is a writer. Each piece is like a chapter in her life. With Claudia's work, there is a noticeable progression," Waites says.

The style and technique of Marcelo Novo, a Benedict College faculty member and a more experienced artist, remained the same throughout the project. However, his subjects changed.

Georgia Lake, a frame and conservation specialist, chose a symbol, the spiral, which she manipulated and changed throughout the year.

Other artists in the show are Elizabeth Adams, Bruce Bahr, Judy Hubbard, Matthew Milone, Blanche Quinn, Betsy Taylor Thorne and Mike Williams.

**Thank you to the following sponsors for making *Return to Sender* a success!**

Sun Printing Inc.

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Michel Graydon

Ben Arnold-Sunbelt Beverage Company

Cultural Council of Richland & Lexington Counties

Southern Glass & Plastics

The State newspaper

Top to bottom: Works by Marcelo Novo, Claudia Smith Brinson, Judy Hubbard  
On the cover: Pieces by Mike Williams, Toni Elkins and Christian Thee/Bruce Bahr

new exhibitions





Dan Dowdey, the museum's own expert on miniature dioramas, inspects the sawmill before he helps get it ready for exhibition.

Butchering hogs, churning butter and plowing "behind the south end of a north-bound mule" are some of the memories brought to mind by dioramas that can be seen beginning July 1 as part of the exhibit *Big & Small: The Magic of Size* at the State Museum.

A hound dog sniffs at a spilled can of green beans. A bird builds a nest in a crevice created by a loose shingle. Is that a dirty diaper on the baby crawling down the steps?

The four detailed dioramas – a farmhouse, a barn, a cotton gin and a sawmill – were created in the 1980s by Drayton Brooks of Hopkins. They tell stories of rural life in the Midlands during the early

## Midlands in Miniature

*Don't miss these intriguing miniatures and other fascinating objects from the museum's collection in our new exhibit Big & Small: the Magic of Size!*

decades of the 20th century. Brooks spent more than 1000 hours over a two-year period building them. All four were exhibited at the South Carolina State Fair. In their divisions, the barn won first place in 1985 and the house won first place in 1986.

The scenes are on loan from Cromer's P-Nuts Inc. James A. Cromer of Oak Grove and his brother, the late J.D. Cromer, purchased them after admiring them at the fair. "I really wanted them from that day on because (the house) looked so much like my grandfather's house," says Cromer, who is 76. His grandfather, a Lutheran minister and farmer, used to butcher hogs and hold peanut pickings, "a real community event" that involved inviting the neighbors in to pull the nuts off the vine, boil them and lay them out to dry. That was when he wasn't marrying, burying and preaching in as many as three churches a day in and around Lexington County, Cromer says.

The dioramas will be among the many objects, big and small, that will be on exhibit until Oct. 31 in the second floor Special Attractions Gallery.

## Frontier Action!

The soldiers of Rogers' Rangers ride again through the State Museum in mid-June as the South Carolina Military Miniature Society presents its annual diorama depicting a scene from history and the movies.

This year's exciting diorama features a scene from the 1940 movie "Northwest Passage," and recreates its climactic attack on the Abernake Indian village and the French Fort, with the Indians in retreat. "The scene is historically accurate and contains the exact number of Rogers' Rangers," says Duane Sinclair of the Military Miniature Society.

The miniature dioramas, stunning in their detail, have become a tradition at the museum, and a big hit with visitors, who marvel at the precision work of the enthusiasts who assemble them. This year's diorama, which may be viewed through Labor Day, won Best of Show at the Atlanta Military Miniature show, as did their dioramas from 1998 and 1999.

"The fun of these dioramas is that they allow people to enjoy history, movies and toy soldiers all at the same time," says Chief Curator of History Fritz Hamer.

Past dioramas have included an attack from the movie "The Vikings," the chariot race scene from "Ben-Hur" and Buffalo Bill Cody's Wild West performance for the queen of England.

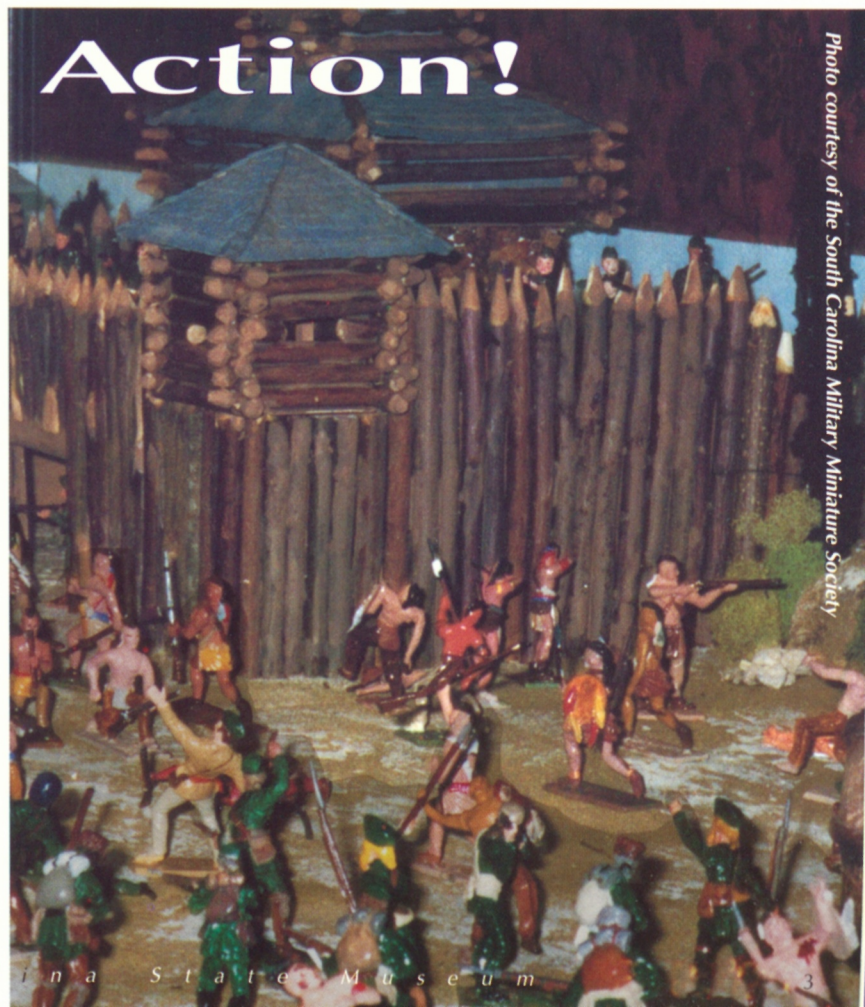


Photo courtesy of the South Carolina Military Miniature Society



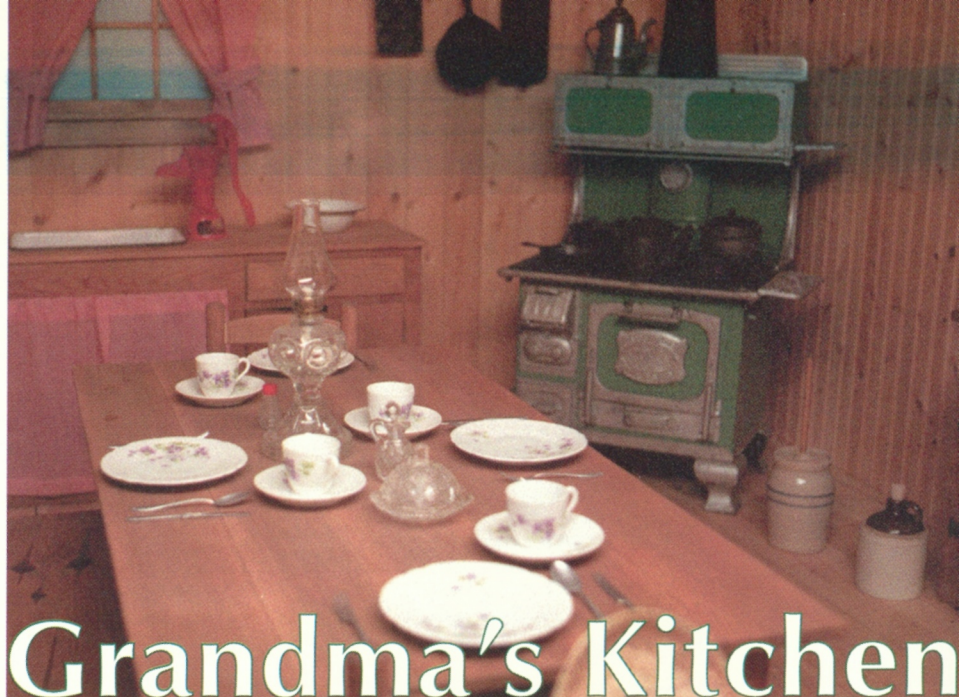
The ice cream churn, wood stove and homemade broom leaning by the little table and chairs transport the visitor back a century to a familiar place.

The State Museum's newest long-term exhibit, a half-scale circa 1920s model kitchen is the time machine.

"Until electricity became common in the 1940s, most South Carolina families had kitchens like this," says Chief Curator of History Fritz Hamer. "It's typical of most households in mill villages of that era."

The realistic diorama was built in 1985 as a hobby by Roland Geddings, who grew up in New Brookland (now West Columbia). It was the mill village across the Congaree River where most of the Mount Vernon Mill workers lived. The textile building now houses the State Museum.

"Mr. Geddings is a machinist by trade, so he loves to make things," says Hamer. "While he built the table, chairs and cabinetry, the pots and pans, waffle iron and other utensils are half-



## Grandma's Kitchen

size traveling salesman's samples of the period, which were shown to prospective clients.

"The items were acquired by Mr. Geddings and his wife in their travels," Hamer says.

Geddings donated the kitchen to the museum "so large numbers of children could see what life used to be like in mill villages, to see a tangible example of a working class family's kitchen technology before electricity was readily available."

## Dressed for the

## Occasion

A Russian-made cream-colored train with lavender lining represents 1860s elegance.

Iridescent 1990s beads glimmer on a field of blue. Images like these come to life as the State Museum collects clothing of South Carolina's first ladies for the 2001 exhibit *Dressed for the Occasion: Making a Statement with Clothes*.

Lucy, wife of S.C. Governor Francis Pickens (serving 1860-1862), was presented with the elaborate train for her gown when her husband was U.S. Minister to Russia. The gown became part of the museum's collection in 1993.

South Carolinians will remember Rachel Hodges' gown worn to her husband's inaugural ball in 1999.

Curator of History Elaine Nichols accepted Mrs. Hodges' gown as the most recent donation to the *Dressed for the Occasion* exhibit, which will feature a special section honoring South Carolina's first ladies. Says Nichols, "This is part of the museum's efforts to document the public and private lives of first families." The museum owns about 160 objects associated with governors and their families. Most are political memorabilia and furniture. "Such items don't move you in the same way as looking at a dress and knowing a first lady selected it," she says.

Nichols is excited by the cooperation of Governor's wives past and present. While the collection continues to grow in anticipation of next year's exhibit, the museum seeks clothing worn by recent governors' children. "We need to be able to tell a complete story of South Carolina life through clothing from different eras and occasions," Nichols says.



South Carolina First Lady Rachel Hodges in her inaugural gown.  
Photo by Travis Bell



Grainger McKoy, one of the nation's foremost wood carvers, created "Carolina Wren," a realistic sculpture of the state bird in 1976. Part of the recent exhibit *100 Years/100 Artists: Views of the 20th Century in South Carolina Art*, it will now roost permanently at the State Museum.

"We are delighted to have this early piece of Grainger's. He is one of the best in the field of wood carving," says Robin Waites, the museum's chief curator of art. Not only is it "a great addition to our art collection," but it will be useful in natural history programs.

The sculpture was donated by Durham, N.C., resident Charlotte Cassels, a former Aiken resident and a former member of the Friends of the State Museum board. "I learned to love the place and watched it grow," she says of the museum. "South Carolina was good to me, so I thought it would be wonderful to give back to it."

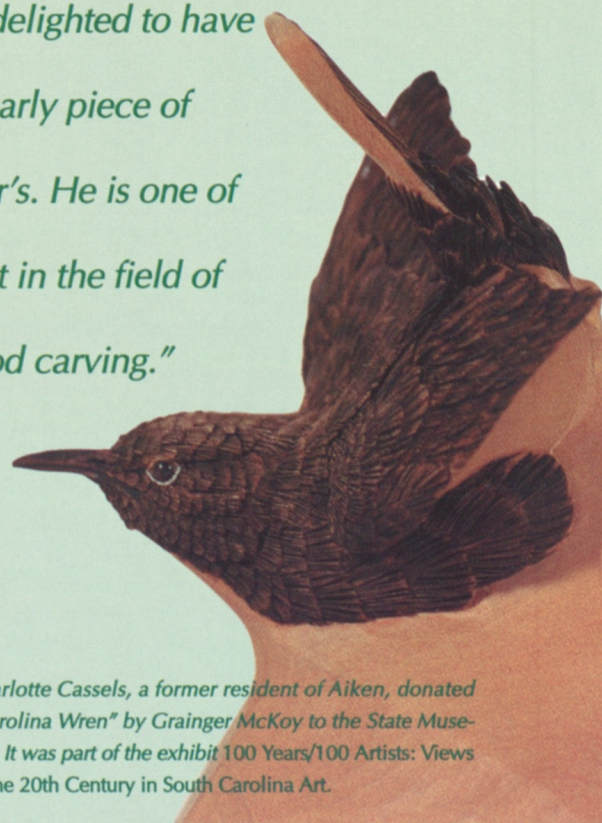
Cassels first saw McKoy's work in the late 1970s when she was browsing through a wildlife magazine. "The things that he had carved really hit me," so she visited his studio near Charleston.

"I saw this bird on his table, and I thought it was dead," she recalls. When she got a better look at it, she was "mesmerized. Although I'm sketchy about birds, I knew something good in the art world was happening."

Her instinct proved to be correct. Waites says McKoy's work is so popular that it is moving out of the museum's price range. A Clemson University graduate with a degree in zoology, he recreates his subjects with accurate color, markings, posture and anatomy. His compositions are often dramatic, ranging from birds in flight to moments of capture or death. In 1995 he began casting his work in bronze.

# Is it real?

*"We are delighted to have this early piece of Grainger's. He is one of the best in the field of wood carving."*



*Charlotte Cassels, a former resident of Aiken, donated "Carolina Wren" by Grainger McKoy to the State Museum. It was part of the exhibit 100 Years/100 Artists: Views of the 20th Century in South Carolina Art.*

## The Hupmobile Fits the Bill

*Visit the museum soon and see if you can spot all seven cars on exhibit!*



It's the "year of the car" at the State Museum. To the recent exhibit of the first NASCAR automobile registered in the initial Darlington 500 in 1950, the museum has added a 1927 Hupmobile, a popular automobile in the early 20th century.

"A Hopkins optometrist named Dr. Young bought this six-cylinder car from Gibbes Machinery Company in Columbia," says Nat Pendleton, the museum's curator of the history of technology. "Then in 1989, his grandson sold it to Dr. Freddie Zink, who restored it before donating it to the museum."

"We were interested in it for its provenance, that is, the fact that it was bought and used in South Carolina," Pendleton says. "It's the legacy of one of the many small car companies that once existed, but didn't last. Other examples are Studebaker, Pierce Arrow, Packard, and more."

A special designation, probably a coincidence, makes the Hupmobile exclusive, the curator explains. It has been "immortalized" by the U.S. government. "If you look on the back of a ten-dollar bill, you'll see a Hupmobile driving down the street in front of the U.S. Treasury building."

Pendleton adds that this automobile, which can be seen in the Recent Acquisitions Gallery until early November, brings to seven the number of historic cars presently exhibited in the museum.



# You're Invited!

Friends of the State Museum are cordially invited to the  
Opening Reception for

**Return to Sender:**  
The Columbia Postcard Project

July 6, 6 - 8 p.m., Vista Room

Don't miss the chance to meet some of the artists who created this unique exhibit – which involved art actually being sent through the mail as postcards! Find out how the idea came about and join your friends for food and drink, and enjoy this innovative exhibit! **RSVP by June 30, (803) 898-4935**



## June

**11th - Blue Sky mural.** "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

**12th - 16th - History Adventure.** "Colonial Days." Program for children entering grades 4-6 in the fall. 8:30-noon daily. Pre-registration required. Cost \$100; \$90 for Friends members. (803) 898-4902 for information.

**17th - 18th - Program/exhibit.** Mack Truck 100th anniversary celebration. Atrium. Contest drawing, 3 p.m. Sunday.

**18th - Father's Day.** Dads accompanied by their children of any age receive free admission.

**19th - 21st - History Adventure.** "Colonial Days." Program for children entering grades 1-3 in the fall. 8:30-noon daily. Pre-registration required. Cost \$50; \$45 for Friends members. (803) 898-4902 for information.

## July

**1st - Military Family Day.** All military personnel and their families will be admitted to the museum at no charge.

**9th - Blue Sky mural.** "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

**10th - 14th - Science Adventure.** "I'd Like to Be...Under the Sea." Program for children entering grades 4-6 in the fall. 8:30-noon daily. Pre-registration required. Cost: \$100; \$90 for Friends members. (803) 898-4902 for information.

**16th - Artifact I.D. Session.** Curators will identify objects for visitors. No appraisals are given. 2-4 p.m., Vista Room.

**17th - 19th - Science Adventure.** "I'd Like to Be...Under the Sea." Program for children entering grades 1-3 in the fall. 8:30-noon daily. Pre-registration required. Cost: \$50; \$45 for Friends members. (803) 898-4902 for information.



Dinosaur expert Dr. David Weishampel signs books after his April 22 talk on dinosaurs of the east coast.

**22nd - Program.** "The Art of Postcards" with postcard collector and historian David Sennema. 10 a.m., Auditorium.

**24th - 28th - Art Adventure.** "Send Me One When You Get There." Program for children entering grades 4-6 in the fall. 8:30-noon daily. Pre-registration required. Cost: \$100; \$90 for Friends members. (803) 898-4902 for information.

**31st - Aug. 2 - Art Adventure.** "Send Me One When You Get There." Program for children entering grades 1-3 in the fall. 8:30-noon daily. Pre-registration required. Cost: \$50; \$45 for Friends members. (803) 898-4902 for information.

## August

**12th - Civil War Living History.** The 20th S.C. Volunteer Infantry Regiment will present an encampment illustrating the lives of Confederate and U.S. soldiers in the Civil War. 10 a.m.-5 p.m., front grounds.

**12th - Military miniatures.** The S.C. Military Miniature Collectors Society convention and show. 10 a.m.- 4 p.m.

**13th - Blue Sky mural.** "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

**13th - Program.** Postcard roundtable with artists from the exhibit *Return to Sender*. 2 p.m., Auditorium.

## EXHIBITIONS

THROUGH JUNE 4  
**INSIDE THE LOOKING LENS:** The Art and Science of Photography

THROUGH JULY 5  
**THE 521 ALL STARS**

JULY 1 THROUGH OCT. 31  
**BIG & SMALL:** The Magic of Size

JUNE 24 THROUGH NOV. 26  
**FINE, FOLK AND FANCY:** 19th Century Works from the Permanent Collection

JULY 7 THROUGH OCT. 15  
**RETURN TO SENDER:** The Columbia Postcard Project

THROUGH JULY 15  
**THE FRONT PAGE:** The State Newspaper in the 20th Century

THROUGH OCT. 31  
**METEORITES:** Windows to Other Worlds

ONGOING  
**THINGS OLD AND NEW:** Recent Additions to the State Museum Collection

## ON WEEKENDS

### Stringer Discovery Center Every Saturday

**June: Who's On First?**  
Create a baseball card!

**July: Sign Your John Hancock Here!**  
Write with a quill pen.

**August: Make a Postcard.** Visit the exhibit *Return to Sender* and make some mail-able art of your own!

## SCIENCE THEATRE

### THE BIG CHILL

2:00 p.m. Saturdays

### OPTICAL ILLUSIONS

12:30 p.m. Saturdays  
2:00 p.m. Sundays

### LIGHT AND LASERS

3:30 p.m. Saturdays  
3:30 p.m. Sundays

## NATURESPACE

Check out our new hands-on programs!  
1-5 p.m., Saturdays and Sundays.

**June:** Endangered Animals

**July:** Insects

**August:** Volcanos

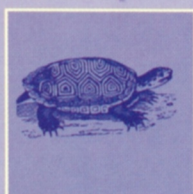
**NOTE:** Dates are subject to change without notice. Call ahead to verify weekend programs at (803) 898-4978.



# Kids' Summer Programs

## Time Travel! Sea Exploration! Art Inspiration!

*Youngsters can travel back in time to pre-Revolutionary War South Carolina, "explore" the sea or create art that may show the stamp of greatness – all as part of the State Museum's summer programs for children.*



**In the history adventure, "Colonial Days,"** children will experience the daily life of early South Carolinians, including spinning, weaving, soap making, indigo dying and candle dipping. The instructor is Maree Dowdey, a folk artist and historian whose interest in crafts is, in part, inspired by memories of her South Carolina childhood. The program is offered 8:30 a.m.-noon daily **June 12-16 for children entering grades 4-6.** It is offered 8:30 a.m.- noon daily **June 19-21 for children entering grades 1-3.**

**As part of the science adventure, "I'd Like to Be...Under the Sea!"** children will create an underwater scene and learn more about the ocean and rivers and the animals that live in them. The class is taught by Melinda Spencer, a teacher with a special interest in marine biology and ecology. The program is offered 8:30 a.m.- noon daily **July 10-14 for children entering grades 4-6.** It is offered 8:30 a.m.- noon daily **July 17-19 for children entering grades 1-3.**

**"Send Me One When You Get There," the art adventure,** is inspired by the work of real artists in the exhibit *Return to Sender: The Columbia Postcard Project.* Youngsters will create their own postcards and stamps and learn about the tradition of miniature works of art. Elizabeth Hartley, a curatorial intern at the museum, will present this program, which will include demonstrations by several artists in *Return to Sender.* The program is offered 8:30 a.m.-noon daily **July 24-28 for children entering grades 4-6.** It is offered 8:30 a.m.-noon daily **July 31-Aug. 2 for children entering grades 1-3.**

Fees for 4th through 6th graders are \$90 for Friends of the State Museum and \$100 for others. For 1st through 3rd graders they are \$50 for Friends and \$45 for others. For registration forms, call (803) 898-4902.

## Come trucking

**MACK**  
**100**  
*years*  
DRIVEN for a century

*A century-old bulldog?  
Actually it's the 100th  
anniversary of the  
famous Mack Trucks,  
and the State Museum  
is in on the celebration!*

The museum has partnered with the Winnsboro Mack Truck plant for a "where's the bulldog?" contest featuring five Mack bulldogs – the company's well-known symbol – hidden in the museum. The people who find them by Sunday, June 18 will be eligible for a prize drawing that day.

Not only that, but Saturday and Sunday, June 17 and 18, the museum will feature an historical exhibit of full-size Mack trucks,

along with a display of model trucks, radio-controlled cars, historic Mack ads, soft drinks and more family fun.

"Mack Trucks has been a big name in the transportation industry of America, as well as a major employer in South Carolina through its Winnsboro plant" says Programs Manager Julia Hill. "As an historic business with Palmetto State ties, we're excited to help celebrate the anniversary of the company."



**Bring Dad to see these big Mack trucks on Father's day, June 18 and Dad gets free museum admission!**



NOTES

## from our director

By Dr. Overton G. Ganong

Photograph by Jason Wallace



### *Some musings about issues we face in museums:*

**Collections.** Think of a museum as a library of objects. Like books, objects abound in information, not necessarily in words but in their materials, design, construction, their wear

and tear, their history of use, and their association with people and events. This information enables us to use them as educational resources.

When it comes to museum collections, truly valuable objects can be those that are seldom saved because they appear to have no worth. Yet common, everyday objects can convey a wealth of information about past life ways, values, and modes of thought.

This consideration becomes especially important when collecting recent material. Knowing that most common objects disappear rather quickly, which things should we save today so that our successors 50 or 100 years from now will be able to interpret our society? These are issues we confront daily.

**Exhibits.** Not infrequently organizations approach us and suggest that we "do an exhibit" in conjunction with an anniversary or other occasion. That is fine, but too often they approach us only a few weeks or months before the appointed date, making it difficult or impossible to carry out the project. Our galleries are usually programmed years in advance, and few people outside the museum field realize how much planning and execution are required to produce a quality exhibition.

Staging an exhibit is not unlike mounting a theatrical production. One must develop an interpretive concept and story line, write the exhibit script (which usually requires several rounds of editing and rewriting), select, and in some cases acquire by gift, loan or purchase, appropriate objects, prepare them for exhibition, formulate design concepts and then translate them into drawings or three-dimensional models.

Then one has to prepare the gallery, assemble the pedestals and cases, paint backdrops, build barriers, prepare the mounts on which to display the objects, design and print the text panels and labels, install the objects and text panels, program audio-visual units, arrange appropriate lighting and clean up the gallery. Only then can the doors open.

Small exhibits can take several months. Extensive ones require years of effort. Like a fine wine, a good exhibit takes time.

## VOLUNTEER



### *Working at the State Museum is a family project for Dottie and Bob Alexander.*

Bob says she "recruited" him as a docent about 1990, shortly after he retired. Dottie, who had volunteered at the shop at Richland Memorial Hospital, says that the store "just appealed to me, to see all those neat things and meet the public." She also enjoys working with the museum staff.

A retired mechanical engineer, Bob's favorite disciplines are science and cultural history. He likes "the chance to educate the children in the state's history and all. I also enjoy the older generation, who can often tell us a few things we don't know" about South Carolina, he says.

**If you or a friend is interested in being a State Museum volunteer, please call (803) 898-4912.**

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South Carolina State Museum



1999-2000

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Telephone (803) 898-4935



Friends members filled the auditorium March 25th for their 19th Annual Meeting to hear world-renowned dinosaur expert Dr. Jack Horner. Horner, head curator at the Museum of the Rockies in Bozeman, Mont., amused and amazed guests with tales of his latest adventures and theories about dinosaurs, how they lived and how they relate to modern times.

Following the meeting, Friends enjoyed a wonderful reception as Horner signed copies of his books and other items offered by guests, such as this young girl's arm!

## Friends Meeting a Dino-mite Success



Friends enjoy the March 25th Annual Meeting. Photos by Bemo Prince.

## 1999-2000 Annual Fund

# Exciting News!

The State Museum now has on loan the training suit worn by South Carolina astronaut Gen. Charles M. Duke in advance of his 1972 trip to the moon as part of the Apollo 16 mission. Duke presented the suit to the museum at a press conference April 26.

"I wore this suit much longer than the suit I wore on the moon," Duke said. As part of his training, he wore the heavy suit for hours in many practice sessions, putting in on and taking it off literally hundreds of times as he prepared for his historic flight.

The Smithsonian Institution recently reclaimed Duke's original moon suit, along with the space suits of all America's astronauts, for examination and preservation. That suit had been displayed in the State Museum since it opened in October 1988.

The museum will adapt the lunar exhibit and use its recently commissioned replacement suit to tell the story of Duke's Apollo 16 explorations. To complete this important project, we need your continued support through the Annual Fund for Excellence.



*Thank you for your support!*

*Your generosity will enable the State Museum to challenge and inspire young people with the story of South Carolina's impressive contributions to the exploration of space.*

Please help our "Count Down to Lift-Off" by sending your tax-deductible contribution to the South Carolina Museum Foundation, P.O. Box 11442, Columbia, S.C. 29211-1442.



**Membership privileges include:**

- For more information**, call (803) 898-4935. Please fill out this form to give a gift membership to a special person. **Mail to:** South Carolina Museum Foundation, P.O. Box 11442, Columbia, S.C. 29211-1442.

- Individual ~~\$25~~
- Dual ~~\$30~~
- Family ~~\$40~~ \$35
- Grandparent ~~\$40~~ \$35
- Contributing ~~\$65~~ \$55
- Charter Collector ~~\$100~~ \$85

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☐ Check payable to : **South Carolina Museum Foundation**

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Signature \_\_\_\_\_

The South Carolina Museum Foundation needs volunteers to help in the office during the week with office tasks such as copying, stuffing envelopes, assisting with mailings and inputting mail lists. Volunteers are also needed to assist at special events during evenings and on weekends. Please call (803) 898-4935.

*We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.*

Sigmund Abeles  
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Meredith Chase  
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South Carolina Migratory Waterfowl Committee  
Linda Warren  
Carolyn Winberry  
Linda Wolcott-Moore



## Foundation Recognizes Corporate Partners

The Foundation salutes the following outstanding businesses that have joined our efforts as of Jan. 31 to provide the best learning environment possible for South Carolinians of all ages!

Carlisle Associates Incorporated, Columbia  
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# IMPRESSIONS NEWS

On April 6th the Impressions hosted a wine and cheese reception and an exclusive tour to see the treasures preserved in the museum's storage areas, as well as a tour of the fascinating "blockbuster" dinosaur exhibit *T. rex on Trial*.

The tour and lecture on *T. rex on Trial* was given by Natural History Curator Jim Knight.

### JOIN US FOR....

**Congaree River Exploration.** Come join the Impressions as we set sail down the river.... Details coming soon!

Friends of the State Museum are invited to join the Impressions. This group takes part in events that are cultural, educational and fun. Meet interesting people from all walks of life who share your interest in promoting the South Carolina State Museum. For more information about upcoming events or membership please call the Foundation at (803) 898-4935!

## Friends who joined between Dec. 31, 1999 and March 31, 2000.

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(Top & center) Colonial Life and Accident Insurance Company brought students from Allendale County schools to enjoy the tremendously popular *T. rex on Trial* exhibit. The exhibit was sponsored by Colonial Life and Bank of America. Media sponsors were B-106.7 FM, the State, WIS-TV and Lamar Advertising. Photos courtesy of Maria Kitchens

(Bottom) Colonial Life employees enjoy a *T. rex* reception in their honor. Photo courtesy of Colonial Life



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(Top) Laser inventor Dr. Charles Townes meets with students from Heathwood Hall Episcopal School while in Columbia to promote the museum's OPT project. (middle) It takes six Allendale students to fill one T. rex footprint! Photo courtesy of Mary Kitchens (bottom) Rhythm and blues pianist Kip Anderson presents a concert in the Lipscomb Art Gallery to celebrate the exhibit Thirty Years of Rock and Roll.

## Thank You For Your Support!

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